Baritone Carleton.

GRISMER - DAVIES COMPANY.

Carleton's Letter-Golden as a Punster -Michael Strogost-Nobles Critically Considered, Etc., Etc.

Carleton and his admirable company arrive from San Francisco to-morrow morning, and make their bow to us again in the evening in that charming work, the Mascotte. How well this has taken in San Francisco, may be surmised from the following letter, written curtain bell. by the eminent baritone to a gentleman of this city:

SAN FRANCISCO, Nov. 9, 1884.

My Denr—. In a week we shall be with you again, and I hope to have the pleasure of meeting you. Our success here has been beyond all expectation, and in spite of the election excitement we have had a splendid season. The and in spite of the election excitement we have had a splendid season. The packed house which my benefit drew, was, I consider, a very great compliment for on Friday night the political excitement had reached to a frenzy, and the streets were a howling mass of excited humanity; so I could well feel proud of the compliment.

Our Ma-cotte is a great success and I promise you an ideal performance. In

promise you an ideal performance. In haste,

W. T. CARLETOS.

The cast with which the Mascotte will be presented is as follows: Pippo, Mr. Carleton; Bettina, Miss Wiley; Lorenzo, Herr Adolphi; Rocco, Mr. Golden; the Priocess, Rose Beaudet. Tuesday, The Merry War will be given; Wednesday afternoon, Fra Diavolo, and Wednesday night, La Fille du Tambour Major. Amusement lovers are reveling in auti-Amusement lovers are reveling in anticipation of hearing this charming work again, and of welcoming Jessie Bartlett-

Da is in her inimitable boy's character.
The following anecdote of Carleton's benefit in San Francisco is found in the Call: "Mr. Carleton's benefit on Friday Call: "Ar. Carleton's benealt on Friday night was marked by a pleasant incident, and one that the large audience present thoroughly enjoyed. The beneficiary never looked in better trim, nor bore himself more airily and gracefully, in the rich and well-fitting costumes that the later episodes of his character of Pippo require. The first act had finished in splendid style, and when the curtain rose on a recall, Mr. Golden, the comedian, astonished Mr. Carleton by calling his name. The audience became silent, and having thus secured attention, the comedian proceeded to address the surprised beneficiary in a neatly arranged speech to the effect that the mem. bers of his company had noticed he had worn during the season an indifferentlooking watch-charm, and although he (Carleton) might consider it a talisman to secure public favor, the company had concluded it was time to change the trinket for something better, and they proposed to do it then and there. The scheme, the speaker admitted, was a Wiley one, Hatched with Wisdom, and he seized the night of the benefit as a Golden opportunity to consummate it. The gay comedian then, with "nods and becks and wreathed smiles," and amid the hearty applause of the audience, presented Pippe, in the name of the Carleton English Opera Company, with beautiful diamond locket, in appreciation of his talent as a singer, and his in that they had three bodies to make on was evidently embarrassed by this unexpected episode in the performance, mexpected episode in the performance, but after some hesitation received the memento, pulled himself together, and made a fixting response to Golden's presentation speech. He hoped they would remain together for many sensons yet, and that the auspicious commencement in the west would presage similar successes east of the mountains. similar successes east of the mountains, together with many other nice things, usual on such occasions, for which the audience cheered him as they would have done a successful political can-

This Week's Deamas.

Monte Cristo and Michael Strogoff two plays that stand among the wery highest of recent spectacular productions are the principal pieces in the tions are the principal pieces in the Grismer-Davies repertoire. Monte Cristo will form the bill on Thursday night, and Stregoff on Friday. A new piece will probably be brought out at the Saturday matinee, and the famous western drama, popularized throughout the country by Marion Ele er.—Chispa concludes the engagement Saturday night. Without desparaging any others of the repertoire, there is no death that of the repertoire, there is no doubt that Michael Strogoff will be the play around which public interest will mostly rally. Nearly everyone who has followed Jules Verne's remerkable heroes, is familiar with the adventures and exploits of the "Courier of the Czar," as told in the novel, and the manner in which they have been woven into the play is said to be no less striking. Stockwell, the first and foremost of "Marks" in Uncle Tom's Cabin, is comedian of the com-pany, and will be one of the famous newspaper correspondents in Strogoff. Phobe Davis plays the orphan girl.

Milton Nobles.

This erratic, but not unpleasant actor, this jugenious but not original dermatist, takes his departure to-day after having for the half dozenth time given us an evidence that the Phænix never dies. After having seen Milton Nobles in all four of his effusions, the wonder strikes one, what he would do if he were suddenly transplanted into some character which he could not talk with character which he could not tak with lightning masality, rub the back of his head, and slight the consonants of the Queen's English. We fancy, in a play written by anyone else, he would be totally lost. There is an egotism in some of Nobles' methods that is not particalarly pleasing, to the critical observer. The dragging of "The villain still pur-sued her," into "Interviews," is an evisued her," into "Interviews," is an evidence of bad taste. Like Dickens' introduction of Pickwick into Master Humpheys Clock—the resuscitation is by no means pleasing: There was seen upon the bills on the Light of the Phonix—"Moses Solomons —the Jew that Million drew—Mr. Fearman;" where was the need of this phrase in italics? Love and Law, Nobles' new play, will probably have a long life, almost entirely because of the great strength of the disguise scene in the last act. An eastern critic has commented somewhat severely upon that phase of the drama which makes Conti and Ritta, two Italians, talk to each other when alone together.

G. To Are Interview at the "Occidental," Imported Wines, The best of Liquo on hand. You we have a long life, almost entirely because of the great strength of the disguise scene in the last act. An eastern critic has commented somewhat severely upon that phase of the drama which makes Conti and Ritta, two Italians, talk to each other when alone together.

DRAMATIC AND LYRIC. in broken English. This is a little hypercritical, however. Barnum's DRAMATIC AND LYRIC.

in broken English. This is a little hypercritical, however, Barnum's Italian villain willain willain villain vill

The Stage.

David Belasco has left the Madison square and joined the Lyceum. Mrs. D. P. Bowers has made another hit in La Charbouierre,

Nat Goodwin was roundly scored in Omaha for bringing out a "tart" com-

Mrs. Langtry opens her season in London as Pauline in the Lady of

Lyons. One of the ladies in the Grismer-Davies company is the wife of Heenan, the once renowned prize fighter.

The Theatre orchestra the other night essayed Schumann's Traumerei, but were unfortunately cut short by the

Dora Wiley and Jessie Bartlett-Davis, of Carleton's Opera company, are in the throes of professional jealousy. The latter will probably leave the company.

Harry Taylor and his company start south to-morrow; on his return Mr. Taylor will probably go to Montana to accept a position in Maguire's new stock company.

The new opera house in Butte is near-ing completion. Its seating capacity will be 1,000. Maguire has gone to New York to arrange for a stock company to play his circuit. We may as well notify him that Mrs. F. M. Bates will not do for leading lady in Salt Lake.

The Private Secretary has been as great a success in San Francisco as its predecessor—Called Back. An exchange contains this somewhat "surprising notice in speaking of the cast: "Annie Adams is one of the best actresses of the Adams is one of the best actresses of the stage in the line of eccentric old women, and she found her opportunity in Miss Ashford."

When the Ellsler-Weston-Lee combination went to California they carried in their repertoire the Madison Square version of Called Back, which did not prove very successful. Frank Weston has arranged to abandon that book and take L. H. Gleppy's version. take J. H. Glenny's version. A com-pany is now being organized. Lewis Morrison will be a member. — Mirror. A part of this is strikingly untrue. Called Back in California was one of the greatest successes the Baldwin has ever

There is a strong fight between the theatres and the New York Herald, owing to the orders which Mr. Bennett has given out, to the effect that no play shall be noticed a second time in his columns; for instance, when a piece is originally produced in New York, the Herald is to give a criticism not to exceed a quarter of a column in length. If, after being removed from the metropolitan stage, it is sent out in the country and comes back for a revival there, its presence is to be in no way acknowledged by the Herald. This determination has aroused a great deal of indignation, especially among combishall be noticed a second time in his of indignation, especially among combi-nation managers and the conductors of combination theatres, and there is likely to be a direct trial of strength between the newspaper and the person ages mentioned.

Need Not Lack Law.

SALT LAKE CITY, November 15, 1884. Editors Herald:

Whereas, oscar J. Averell, By his certain contract with the undersigned, dated October 10th, 1883, did place in the hands of T. R. Jones Certificate No. 1,568, for 1,000 shares, and Certificate No. 1,569, for 1,000 shares of the capital stock of the Bellevae Idaho Mining Company, & a security for the payment of a certain note dated October 28h, 1883, for \$3,000, given by said Averell to the undersigned, payable to order of the undersigned six months after said 5th day of October, with interest from date at the rate of 10 per cent, per annum, the stock to remain with said Jones until said note fell due, and if the note should not be paid when due, said undersigned should advertise and sell said stock and with the proceeds pay said note, first giving said Averell thirty days' notice in writing.

And, whereas, said undersigned did, on the 29th day of September, 188, notify said Averell in writing that if said incheremained in pand for mirty days therea, e. said undersigned would proceed to a rertise and sell said stock at public auction, to the highest bidder for cash, at the front door of T. R. Jones & Co's Bank, in Salt Lake City, Utah.

Now, therefore, in consideration that said note is due and unpaid, and of the premises, notice is hereby given that the undersigned will, on the 7th day of November, 1884, at 11 o'clock a. m., sell at public auction said shares of stock, or so much thereof as will be necessary to pay said note, to the highest bidder for cash, at the front door of T. R. Jones & Co's Bank, in Salt Lake City, Utah.

MATTHEW CULLEN. A northern journal was recently congratulating the people of this Territory worth as a manager and a man. Carle laws for them. But was not that journal much within the mark in limiting the number to three? It seems to me that there are several more willing enough to make laws for as ordinary people to buckle up to. Let us enumerate six in

way: Landsome governor.

Some federal judges. The Utah Commissioners. Pat Lannan and his lamb, the modest and virtuous, Trib. 5. Congress.

6. Our Legislative Assembly.
I might extend the list, but the foregoing may do for the present.
So IT Gozs.

An Important Question.

SALT LAKE CITY, Nov. 15th, 1884.

Our handsome Governor, poor Eli, as a matter of course, will have to go up Salt River after next March, if not before. When he is going up, and his salary is missing, how will the poor rellow get his beer? To rob a poor man of his beer has always been looked at as a high crime. But that is just the very thing that this awful Democratic tidal wave promises to do for many a quaking Republican f. o. h. Don't I mit them?

DAILY WEATHER REPORT.

WAR DEPARTMENT. Divilon of Telegram and Reports for the benefit of Commerce and Agriculture;

SALT LAKE CITY November 15, 1884. A.M. A.M. P.M. 4.41 8.41 12 30.311 30.32 30.36 30.22 | Farometer | 30.31 | 30.32 | 30.33 | 30.22 |
Taermometer	25.9	41	53.0	40.6	
Junidity	60	50	34	57	
Dr. ctions	Wind	0	NW	W	E
Miles per Hour	0	4	2	4	
State of Weather	Clear	Fair	Cl'dy	Clear	

Max. Ther. 53.2 Min. Ther. 88.5

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Dated October 28th, 1884.

NOTICE.

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Room No. 11, - - - - Third Floor.

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Notice is hereby given, that the above
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journed to, and will take place on, the 19th
day of November, 1884, at 11 o'clock a. m., at
he same place and upon the same terms
mentioned in the original and foregoing
notice.

MATTHEW CULLEN.

Dated November 7th, 1884.

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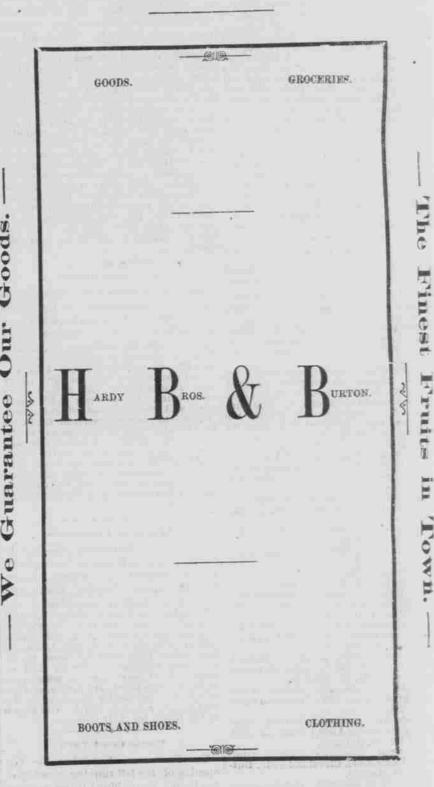
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